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Southwestern Oklahoma State University

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CHAPBOOK Honorable Mention winners are: Anne Miller, first honorable mention poetry; Karen Powers, 3rd honorable mention poetry; Rhonda Tuttle, 2nd honorable mention short story; Renate Glasgow Marlatt, 3rd honorable mention short story, and Clarissa Hewett, 2nd honorable mention short story. Not pictured: Donna Canady, 1st honorable short story.



CHAPBOOK '84 winners are, front row: Kelly Stallard, 2nd short story; Kristen Balzer, 3rd poetry, and Robin Perry, 1st short story. Back row: Anne Miller, 2nd poetry; Timothy Reynolds, 1st poetry, and Rickey Badley, 3rd short story.

## Title Up For Grabs

Vanessa Williams, Miss America 1984, will be at hand to assist Cathy Reinschmidt, Miss Southwestern 1983, as she crowns one of eleven campus beauties as her successor during the Feb. 25 Miss Southwestern Pageant.

Susan Powell, former Miss Oklahoma and Miss America, will also take part in the event, serving as the Mistress of Ceremonies. The pageant will begin at 7:30 p.m. at the Weatherford Public School Auditorium.

Kari Schmoker, Vernon, Tex.; Cindy Ralph, Commerce; Sandra Hamilton, Fort Cobb, and Cynthia Granchie, Cordell, will compete for the title. Other contestants include: Rebecca Dorrough, Woodward, sponsored by the Baptist Student Union; Aletha White, Las

Cruces, N.M.; Lisa Megli, Carnegie, sponsored by Oklahoma Hall; Darla Guinn, Sayre, sponsored by Rogers Hall; Stephanie Patten, Sayre; Diana Parker, Woodward, and Alana Sue Driscoll, Thomas, sponsored by Driscoll Ford, Inc.

The Southwestern Jazz Ensemble will provide the music for the event. Judges for the contest are: Nancy Chapman, Miss Oklahoma 1982; Jan Burkhalter Hrnair, former Miss Southwestern who now models in Dallas; Christopher Scram, and Robin and Cherrie Siegfried. Robin is a Tulsa businessman, and Cherrie owns her own modeling agency.

Advance tickets for the pageant may be purchased from Dean of Student Services, Dr. Fred Jan-



**VANESSA WILLIAMS**  
zen, in Room 103 of the Administration Building. For further information, contact Dean Janzen, 772-6611, Ext. 5203.

## Summer School Still Scheduled

By **DEBBIE DUERKSEN**

According to Vice-President Earl Reynolds, Southwestern plans to have summer school as scheduled (as printed in the summer schedule) provided adequate funding is available for the 1984-85 school year. Reynolds stated that 1984 summer school falls under the 1984-85 fiscal year budget, which is in effect from July 1, 1984, until June 30, 1985.

Southwestern will not know exactly what this budget will include until the funds have been appropriated by the legislature then allocated to each of Oklahoma's universities and colleges by the Board of Regents for Higher Education. All of the universities and colleges in Oklahoma will know at the same time what their funds will be for the next year. Reynolds stated that it could be late April before the funds are allocated to the institutions.

"Southwestern has already stated that if there is summer school in higher education public

institutions, there will be summer school at Southwestern. The students would be able to either go to school at Southwestern or not go to summer school at any Oklahoma institution of higher education."

Reynolds said that Southwestern has faith that the state legislature will provide adequate funds so that the university can serve the clientele by providing summer school. As it stands, the university is planning the summer session as it is listed in the summer schedule, and it will stay so unless there is a major announcement made to the contrary.

"The main clientele of the summer session," Reynolds declared, "are the practicing teachers enrolled in the master's program. We feel a commitment to serve them because they will be returning to the public schools, and we want to support public education."

Pre-enrollment for the summer session will occur at the same

time as enrollment for the fall semester (March 19-April 27). Reynolds added that students who are optimistic about the state fund situation should plan to attend summer school, if it is in their plans for education.

For more information, students are encouraged to call the vice-president's office or the registrar's office.

## Nicholas Accepted As Senate Representative

Jeff Nicholas was accepted as junior class representative during the Feb. 8 Student Senate session.

The treasurer reported a current balance of \$7,206.45. Appropriations included \$300 for KATT radio station and \$25 to Officer Worley for the dance.

The Feb. 16 showing of the movie, "Carrie," was discussed.

Blood Drive chairman, Rob Scheele, read the group a letter from the Sylvan N. Goldman Center of the Oklahoma Blood Institute inviting the members to attend the Fourth Annual Awards Luncheon on Feb. 16.

The Miss Southwestern committee reported that \$1400 has been made from selling advertisements in the pageant's program.

Deoral Carr, representative from the Ebony United Club, entertained a motion to give the club \$250 for the Miss Ebony United Pageant. The motion was rejected by a clear majority.

Jeff Jordan made the motion to accept the Budget and Appropriations committee as a standing

## Chapbook Winners Named

Robin Perry and Timothy Reynolds have been named as winners for the '84 Chapbook contest by editor Allyson Eastham Painter and faculty sponsors, Joanna Thurston Roper and Con Hood.

Capturing first place in the student short story division is Robin Perry's "Paper Cards and Diamonds." Others who placed in the category include: second place "Shadowbox Memories" by Kelly Stallard; third place "The Significance of Hapsy to Granny Weatherall" by Ricky Badley, and first honorable mention "Visiting Hour for Sugar Baby" by Donna Canady. Second honorable mention was Rhonda Tuttle's "Blizzard", and receiving third honorable mention was "Whose Side Are You On, God?" by Renate Glasgow Marlatt.

In the student poetry division, Timothy Reynolds' "The Vine" received the first place prize. "Sunset" by Anne Miller was the second place poem. Other poems that received recognition in the category include: "Dying" by Kristen Balzer, third place; "Soldierboy" by Anne Miller, first honorable mention; "Thoughts of a Mute" by Clarissa Hewett, second honorable mention, and "An Hour Past Tea" by Karen Powers, third honorable mention.

In the non-student story division, Claris Robinson received first-place recognition with "Gleaners."

"Your Whiskey in My Mouth" by Karen Young Holt was the first place prize winner in the non-student poetry division. "So Important" by Carol Rothhammer

Lackey gained the second place prize. Other winners include: "Retrospect" by Margie Porteus, third place; "How It Feels to Want a Lover" by Karen Young, first honorable mention; "An October Morning" by Suzanne Cox, second honorable mention, and "Why I Cannot Write About My Students" by Karen Young Holt, third honorable mention.

Winners in the '84 Chapbook black and white photo contest in the student division were: first place Dennis Avery and second place Tyhler Weaver. Camilla Langford swept the non-student division, taking both first and second place rankings.

Chapbook '84 will be available in May. A few copies of Chapbook '83 are still available in the language arts office, Room 206 of the Old Science Building.

## Registrar Announces Deadline

According to Southwestern's registrar, Bill Wilmeth, there will no longer be convocation exercises for the summer terms; therefore, those students completing requirements during the summer term may apply and take part in the preceding spring convocation exercise. Summer 1984 graduates should apply to graduate NOW and plan to participate in the May 1984 convocation exercise.

All who will complete requirements in the summer are urged to apply and take part in the spring exercises. When filing their application for graduation, they should be sure to indicate that they are summer graduates and not spring graduates.

The deadline by which summer graduates should apply in order to take part in the spring ceremony is March 15. The College Bookstore needs cap and gown orders as early as possible (not later than March 23) for both spring and summer graduates.

## Calendar of Events

- Feb. 16.....English Club meeting, 7 p.m.
- Feb. 16.....Phi Beta Lambda meeting, AS106
- Feb. 16.....Alpha Psi Omega meeting, 5 p.m., S200
- Feb. 17-18.....Wesley Foundation Pre-Lent Lock-In
- Feb. 18.....Lady Bulldogs vs Northeastern, 6 p.m.
- .....Bulldogs vs Northeastern, 8 p.m., here
- Feb. 22.....THE SOUTHWESTERN
- Feb. 22.....Bulldogs vs East Central, 8 p.m., here
- Feb. 23.....SWAPhA Skating Party, The Center
- Feb. 23.....Lady Bulldogs vs Bethany, there, 5:45 p.m.
- Feb. 24-26.....Phi Beta Lambda State PBL Leadership Conference, Oklahoma City
- Feb. 24-26.....Military Science SQD/PLT Tactics FTX, Ft. Sill
- Feb. 25.....Miss Southwestern Pageant, Weatherford Public School Auditorium
- Feb. 25.....Lady Bulldogs vs Southeastern, 6 p.m.
- .....Bulldogs vs Southeastern, 8 p.m., Durant
- Feb. 29.....THE SOUTHWESTERN

**NOTICE TO ALL ORGANIZATIONS:** If you have any upcoming event, project, or have gained a recent honor, don't hesitate to contact THE SOUTHWESTERN staff. If you don't feel prepared to write the information in story form, don't worry, we have staff members who are available to prepare your news for the next issue of THE SOUTHWESTERN if provided the necessary information.

The deadline by which information must be turned in to the journalism department is one week prior to the publication date of the paper. If you have a news item that you wish to have printed, call Ext. 4701, or come by the journalism department, Room 117 in the east corner of the Old Science Building.

# Viewpoints Viewpoints

By JANELLE RANDALL

Have you ever received a piece of mail from a lunatic? If so, you have something in common with THE SOUTHWESTERN, for in the last few weeks, my fellow editors and I have been the recipients of letters from practically every crackpot in America.

Our latest piece of "crazy" mail arrived last week. It was a letter to the editor from a Mr. Wayne L. Johnson from San Diego, California. In Johnson's letter he begs us to share his comments on militant feminism in America with our readers. In a forenote, he praises THE SOUTHWESTERN as an "astute" publication and apologizes for copying the letter.

If we are such an "astute" publication--you would think the man would read our paper and discover that all four of the editors are female. And quite frankly, after reading his letter, I definitely felt like a militant female. I wanted to strangle him--but fortunately, good sense (I question myself about good sense--I mean, I am mentioning the man's name in my "astute" column) took over and rather than commit a crime, I thought I'd just share a few of Johnson's comments with you. To me Johnson's comments are crime enough themselves!

"Militant feminism is destroying America as the scourge of decency and civility. In the last two decades we have seen a dramatic increase in broken homes, spouse and child abuse and sex crimes, which have just about kept pace with women's decision to wear the pants," so stated Johnson in his introductory paragraph. So, women are responsible for all these things, huh? Why is it then, that whenever I turn on the news or pick up a paper, I read about some woman being the victim of a beating by her husband, a woman being left by her spouse, or even the rape of a woman? I'm not saying men are the only culprits in doing these things...but think about it...how many times have you heard about a man being a victim of a sex crime?

You're probably thinking it can't get much worse, huh? Well, somehow Johnson succeeds in doing so. He does this by quoting passages out of the Bible, which supposedly support his statement about militant feminism. I think the term for Mr. Johnson's use of the Bible in this way is best described as "sacriligious." But don't take my word for it please...just read his comments...that will definitely make a believer out of you.

Jude 16 in the Bible prophesized of militant feminists as follows: "These are murmurers,

complainers, walking after their own lusts; and their mouth speaketh great swelling words, having men's persons in admiration because of advantage." Don't stop reading...there is still more! "Deuteronomy 22:5 is God's admonition against uni-sex and Jude 6:16 is the shameful result. Jesus strove against feminism and even said to His mother: 'Woman what have I to do with thee?' And for his crucifiers He said: 'Father, forgive them, for they know not what they do.' So, Jesus questioned His mother about what he had to do with her, huh? Funny, I never interpreted this Bible passage in this way, nor did I ever realize that Jesus was crucified by all women. Either I missed something in my religious studies or this man has his own version of the Bible.

You are probably thinking that at least he didn't attack Adam and Eve, right? Wrong! He informed us that Adam was conned into eating the forbidden fruit. Well, if this be the case, I find it amusing to look at how long it took the serpent to talk Eve into taking the fruit, while it only took Eve a short while to get Adam to partake of the fruit. It was almost as if Eve held the fruit out and said here and Adam just accepted it. But, hey, if Mr. Johnson wants to interpret the story of Adam and Eve this way, well that's his business. I just wish he'd keep it to himself!

Well, enough of Mr. Johnson. I probably shouldn't have even given him recognition, but he made me mad! It is people like Johnson who give Californian's their bad reputation (to all my relatives in California, I apologize).

But, Mr. Johnson isn't the only lunatic we have received mail from. Before him, there was the senator from New York who asked for our help in impeaching President Reagan. This gentleman was irritated with the way Reagan had handled the Granada situation and thought that it was our moral duty as citizens of the United States to condemn him for his sins. Well, quite frankly, I think that if the "senator" would worry more about his job and less about trying to get someone in trouble...well, he'd be better off. I question how this gentleman even got into the Senate.

I hope the mailman keeps bringing us this type of mail. I mean, I have to admit--it inspires the writer in me (I mean it gives me a chance to think up subtle ways of cutting them down). Oh, by the way...don't be scared to send us your comments--we enjoy every piece of mail we get...and who knows...if you're bizarre enough you might even end up in my column.

## Fieldtrip Scheduled For Class

The Orientation to Student Teaching classes will make their second field trip of the year on Thursday, Feb. 16. The elementary and secondary education classes will depart on separate trips to state schools to tour and view different types of multicultural systems. The elementary education group, led by Dr. Larry Godley and Dr. Charlotte Lam, will observe Sequoyah Elementary in Oklahoma City and Rogers Elementary in Spencer. The secondary education classes, under the direction of Dr. Ted Guffy, Dr. John Ludrick, and Dr. B. J. Wells, will visit Anadarko High School and Vo-tech Schools in Fort Cobb. These classes are de-

signed to prepare students for their student teaching assignments beginning on March 12. The students separate into the respective classes in which they'll be teaching and view the instructing techniques and class activities.

This field trip will be the final of the two field trips required for the class. The first field trip was on Feb. 2, when the elementary education class toured Anadarko Grade School and Riverside Indian School. The secondary education class concluded their first excursion after viewing Millwood High School and Douglas High School in Oklahoma City.

## Religious Emphasis Week Planned

Kicking off the activities for Southwestern's Interfaith Council's "Religious Emphasis Week" will be the showing of the film series, "Blessings Out of Brokenness." The series features Joni Eareckson Tada, established Christian artist and speaker, who was left a paraplegic after a diving accident several years ago. These films will be shown Feb. 16 in the Student Center Ballroom and Feb. 23 in the Old Science Auditorium.

The council will be presenting three campus representatives on Feb. 20 at 7 p.m. Shelby Scott, SWOSU student and president of

the Canterbury Association, will be speaking on the similarities of the different denominations.

Another Southwestern student, Sandra Mallo, will speak on the development of the Interfaith Council. Mallo is a member of the Wesley Foundation. The faculty speaker at the session will be Sara Chapman. Chapman, a social science instructor, is a faculty sponsor of the Canterbury Association.

Groups from the Baptist Student Union, Chi Alpha Campus Ministries, and the Wesley Foundation will provide musical entertainment for the occasion.

Doug Manning, 1958 South-

western graduate, will be speaking Feb. 21 at 7 p.m. at the Ballroom. Manning was the pastor of the Weatherford First Baptist Church from 1958-1962. He has written two books, "Don't Take My Grief Away From Me" and "When Love Gets Tough." He is currently the director of a family health counseling center in Hereford, Tex., and tours the nation speaking on family counseling. Both of the week's sessions will be held in the Old Science Auditorium.

The group urges everyone to attend their local church on Feb. 22 as part of the week's celebration.

## Students Judge Speech Contest

By JESSE ADCOCK

Have you ever been paid for a class activity instead of paying for one? Five students now enrolled in Directing Speech Activities in Secondary Schools received a gratuity for judging the Five-County Elementary School Speech Contest in Hammon recently.

Dawn Shaw, Weatherford sophomore; Donna Warden, Lookaba senior; Kyle Barnett, Woodward sophomore; Jesse Adcock, Elk City sophomore, and Ricky Garrick, Duncan junior, traveled to Hammon to critique first through sixth grade contestants in oral interpretation.

Representatives from Arapaho, Butler, Cheyenne, Custer City, Hammon, Leedey, and Merritt performed before the students, hoping to bring home one of two, or possibly both trophies awarded at the contest.

Each Southwestern student rated the contestant's speaking ability, poise, and delivery on the basis of superior, excellent, good, and fair. The student judges were each assigned a class of 27 contestants to evaluate in the four hours that they spent at the school.

Sounds like easy money? Try to convince the students who judged the events of that. They might tell you otherwise.

Donna Warden, who judged second grade contestants, stated, "I heard 'The Little Engine That Could' so many times. I practically knew it from memory."

Ricky Garrick, in charge of third grade students, exclaimed, "It wasn't the kids that bothered me but the parents! I had one parent bawl me out for giving her son a 'good.'"

Other judges had problems with grandparents and parents taking pictures during the competition or contestants developing stage fright. But, the judges admitted that they did find the tournament satisfying and would do it again.

Buy an Alpha Gam Calendar!

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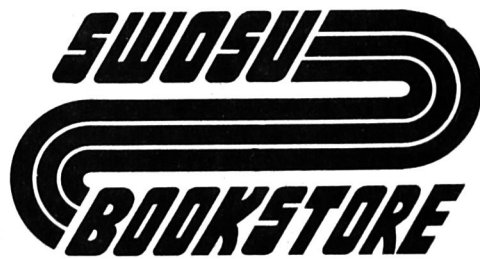
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# Frazier's Antics Entertain Southwestern Audience

By DAVIELL BAUSTERT

If you've been to a Southwestern basketball game, chances are you've seen Craig Frazier hard at work. This guy, with his wild and crazy antics, seems to have what it takes to keep Southwestern fans on their toes as he dashes about the gym bringing fans to their feet.

You may have seen Craig go scurrying past you on Brandy's back or perhaps you've wondered who that man behind the Ernest mask was. It could be that you saw an overgrown kid fly by wearing his "Lone Ranger" hat, zealously bringing spirit to the hands of everyone around you. Or you may have seen him end a song with a wild leap toward the backboard ending in the splits (which as of yet hasn't resulted in ripped pants!).

Whatever the case may be it all boils down to the dedication and spirit of one ambitious guy.

In the fall of 1982 Craig graduated from the University of Arkansas with a BS degree in music education. Since he did his undergraduate work out of state, he decided to do his graduate work in Oklahoma, originally being from Checotah, Oklahoma. After applying to several colleges, Craig felt comfortable with Southwestern as his choice.

Besides directing the pep band, Craig teaches French horn lessons and brass class here at the college, as well as teaching lessons in El Reno. He has recently arranged the music to "Maniac" and "Return of the Jedi," both of which the band plays. Craig also writes songs for lyrics he is given.

You may be wondering how Craig got his start in acting with such fervor at the games. He stated that it all started when he was a member of pep band at the University of Arkansas. "I'm

nothing next to the band director we had there! He used to have a fire hat with a light on top and during the songs if there was someone on the top row still sitting he would run up there and get 'em up!" In Arkansas he says their gymnasium was rated in the top 10 of the hardest gyms to play in because of crowd participation.

Craig has the same ambition for Southwestern. "I'd like for that to happen here. I would like if it we could get everyone so motivated that we could make Rankin Williams Fieldhouse one of the hardest fieldhouses to play in!"

He says he would love it during timeouts while the "Lone Ranger" is playing if the people would "stand up and scream, to just go crazy! We could have a very sportsmanlike crowd but a very intimidating one!"

According to Craig, "the idea behind it all is to get the crowd going, and once you get them going it helps get the team going."

"Southwestern isn't just the basketball players on the court. It's the players, school, crowd, cheerleaders, and the band. It's all of us. I think when we lose a game here, we all lose. You can't blame it on the team. Sometimes they give it their best and it's just no good. We've got to be there for them."

Craig got his start in music as a first grader when he began piano lessons. That only lasted a few years, then his interest changed to sports. He played throughout his high school years until he was injured as a senior. At that time he began playing percussion and French horn in the band. Ever since then he has been hooked on music.

In his spare time Craig says he is basically like any other person. He likes to relax and enjoys playing sports. "I like to put my body

through that kind of pain."

With the rigorous routine that Craig follows, it is hard to imagine how he has the energy to go on. "There are times when you just think 'what am I doing this for?' You just don't feel like going out there. I'm draggin' around, then I get to the gym and then I start getting recharged and excited about being there and I know that the people want to see a good game."

"Because of my antics, all of the publicity has come to me, which is all fine and well, but the people that deserve all the credit, or most of it, are the people who give up their time to play. They are the ones who mince their chops and work hard. I just happen to be up there waving my arms. It's an all-volunteer group, and all we get is the satisfaction of being there. Maybe we're just a bunch of glory seekers!"

In many of the halftime performances you may look down to see any one of many kids out on the court directing with almost as much pizzazz that Craig himself demonstrates. "The main ones are Dominic and Dyke," he says. One night as Craig was directing, he saw the pair clapping to the music and invited them out. At first he said they were pretty shy, but Dominic left all that behind and turned out to be quite the ham. "He's got great rhythm--someday he'll be a gym director," says Craig.

To Craig, bringing kids out is a way of introducing them to music. Besides, he thinks "kids are pretty neat!"

As Craig's graduate work draws to an end and he looks to the future, he says he hopes to be here next year directing and teaching as he continues to write and arrange music on the side. If not that, he says he would enjoy



CRAIG FRAZIER takes on his familiar stance as director of the "Pup Band" at the Southwestern basketball games.

teaching in a high school somewhere. Whatever he does, he hopes to end up wealthy.

In his closing remarks Craig admitted, "There is nothing wrong with being different!"

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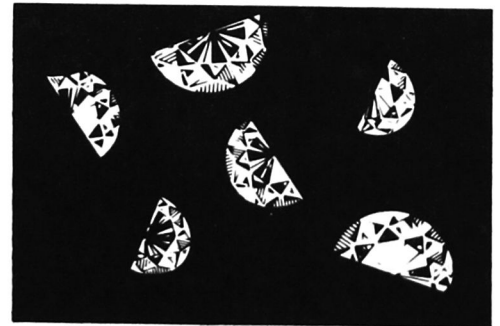
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# Kezer's Playwrights Attempt To Create Productions

By JANELLE RANDALL  
"I'd like to see each of you people copy-righted someday." No... this isn't a Guinness Book of Bizarre People... representative aiming to copyright a new breed of people, it is Southwestern's own speech/theatre instructor Claude Kezer talking to his playwrighting class.

"Playwrighting" is a new

course offered for the first time on the SWOSU campus this semester. The creation of the course came about when Kezer discovered (while writing some of his plays) how few new plays or playwrights are writing in today's world. He told his class that many of the plays being produced today on Broadway are the same plays

which have been running for years. And, if any new plays are introduced, they most often are "imports" from European playwrights. Kezer accounts the small productivity of American playwrights to the fact that many writ-

ers are scooped up by television directors when they show any sign of talent. This results in the

"early burning-out" of what could have been some very talented playwrights.

"Television is directed towards what sells. . .so writers must write what is popular at that time. That's why there is so much of the same thing on TV. I sat down one week and watched three different cop shows and it was like watching the same show. . .they all had the same themes," commented Kezer.

It is through this television mass media sales pitch that Kezer hopes to persuade his students into believing that there is definitely a market out there for plays. He noted that anyone could write a script for TV, but writing a play that will play well on stage takes more talent. And Kezer feels that given time, this talent can develop into some well written plays.

The course of playwrighting is designed as a three-hour "special" course but can be arranged for as little as one hour's credit if the student so desires. The basic goals of the class include the writing of a one-act play, the casting of the one-act play, and finally the actual directing and producing of the one-act play.

At present time, Kezer's class meets on Tuesday nights at 6 p.m. Generally at these class meetings, Kezer hands out information dealing with playwrighting and talks about any problems the students may be experiencing in creating their one-act play.

After that, the rest of the class period is devoted to the student's reading of their plays. Both Kezer and his students listen and give helpful comments on their fellow playwright's play. By doing this, the playwright often receives advice that is useful in some area of his play. Kezer commented that doing this helps the student's general material because, "the writer is so close to his/her own work that he has trouble recognizing his problem areas. By reading aloud, we can often catch what he (the playwright) has missed."

Presently, Kezer's class consists of five students. Kezer feels that this is a good number to start with and hopes that with this first class, he will be able to produce enough publicity to get more students interested enough to take the class next semester. "I'd like to see this thing take off. I think it can be a lot of fun and who knows. . .maybe we'll have a famous playwright turn up out of our class one day," said Kezer.

Members of the class include: Kyle Barnett, Woodward sophomore; Kelly Barnett, Woodward sophomore; Georgia Miller, Guymon freshman; Ricky Garrick, Duncan junior, and Janelle Randall, Okarche senior.

The students will begin casting for their plays as soon as they finish writing their scripts. A tentative date for the shows has been set for the middle of March.

## Students Express Various Judgments Concerning New State Tax Increase

By SHALIA WAKEMAN  
With the passing of the one cent sales tax increase, it appears that members of Oklahoma's legislature have lost their reservations about the issue. But, members of Southwestern's student body had mixed feelings about the bill passing.

Lisa Lovett, Mangum senior majoring in medical records, voiced this reaction, "When they had all that money during the boom, they should have conserved it for circumstances such as the present ones. Now people aren't wanting their services to be cut, but we're going to have to pay for them somehow. I think we had no choice. It had to be done."

Keith Davis, Rush Springs sophomore, a business administration major who is employed by the home economics department, stated, "I'm for it. We are in a big budget deficit which was caused

by the big oil boom when it left Oklahoma. By increasing our taxes, it will enable us to recover from that deficit. As an employee of the state, I would much rather pay a one cent tax on goods than lose my job."

Others weren't quite so sure that the tax increase was the right thing for Oklahoma. Jan Freeman, Woodward sophomore majoring in pre-veterinary science, skeptically stated, "I think it's okay, but they did the wrong thing. They should tax cigarettes and beer. At least the increase is for a good reason."

Tami Stephens, Mountain View junior majoring in English, pointed out the fact that in some areas, though the increase will be the same all over the state, taxes will seem steeper than in others. "I have mixed feelings," she admitted, "For some towns it's good, but some towns already have a six

cent tax on every dollar. I think individual areas should be taxed differently."

Some simply reflected disgust in the increase. Robin Hole, Enid freshman, said, "It's stupid!"

Polly Braden, a sophomore education major from Ponca City, expressed her unhappiness about the bill's passing, "I don't think it's very good, but what can we do about it?"

Jeff Jordon, Macomb senior who is working towards a degree in physical education, voiced satisfaction at the legislature's approval, "I think it's good because this increase is necessary for education. Without it, we probably wouldn't be able to offer the programs that we now offer, for example special education, extra-curricular athletic programs, etc. Education needs improvements, and with this money, if we spend it right, it can be improved."

## Alpha Phi Omega Serves SWOSU Student Body

The spring semester for Alpha Phi Omega, a national service fraternity, has seen a whirlwind of activities and excitement. Service projects have occupied most of the fraternity's time. The organization has continued with its oldest service project of manning the basketball concessions. Also, various members have helped in serving pop at both of the Student Association dances this semester. Several of the pledges, along with a few other members, participated in the "Merit Badge College" sponsored by the local Boy Scout district. Service projects are not the only things they have done this semester. The fraternity has had several parties, one of which was a movie night.

Alpha Phi Omega concluded their rush program with their Pledge Ritual on Thursday, Feb.

9. The pledge program is designed to put the principles of Alpha Phi Omega into action. It is meant to be a learning experience as well as a fun experience for both the pledges and the members as they work towards "being a leader, being a friend, and being of service." Anyone interested in pledging Alpha Phi Omega PLEASE contact any member, especially Loy Hoskins, the pledgemaster, at 661-3312, or Ray Hoke, the president, at 772-3143. The beginning of pledge-ship in Alpha Phi Omega marks the beginning of a commitment to service to the campus, community, nation, and self with the rewards of life-time friendships that you have made, smiles of the children that you have loved, and the thanks of those who you have touched.

## Indecision To Perform At Dance

The TKE fraternity is sponsoring a dance tonight from 9 p.m.-12 midnight.

Providing music for the dance, which will be held in the Student

Center Ballroom, will be the band, Indecision. The band will be playing live, modern music.

There will be a \$2 admission charge.



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# "ROCKY" Look-alike Attends Southwestern

By MARK SCHUMPERT  
(The following story was submitted as a class assignment in Prof. Con Hood's 1213 English Composition course.)

Donald Glenn grabs a few darts, backs up, and starts heaving. Students might recognize the name "Rocky" better. Even though Donald doesn't consider himself a Sylvester Stallone look-a-like, a lot of people do at Southwestern. "I think it's crazy," he says. "Back in New Jersey everybody talks like this. There's five or six Rockys in my hometown."

"I don't consider myself a Rocky look-a-like at all," he adds. "Only these Okies consider me that. People back home don't call me Rocky. I'm so used to people calling me Rock that when someone asks me my name, I just tell him Rock." Donald says it doesn't bother him at all, "People can just call me what they call me."

Donald wasn't surprised when people called him Rock. He said he got the same reaction when he played at a junior college in Iowa before coming to SWOSU. He played one year there and was redshirted the other. He decided to come to Southwestern because his roommate, Dave Storm, who had played with him in junior college, encouraged him to come and play. Another reason Donald

came here was that he felt this was a good school to finish his degree in industrial arts.

When he's talking about how he plays football, Donald sounds like he's straight out of the movie, "Rocky." "I'm crazy," he says, "Physically, I can hang with anybody in football. My biggest problem in football is that I play with too much intensity, and I overreact sometimes. I have to learn to control myself."

The Donald Glenn story is almost as incredible as "Rocky." In high school he weighed 180 pounds and played nose guard. Even though he was the smallest lineman, in one of his best games he had five sacks. But here's where the true story begins. In junior college his weight had dropped to 178 pounds. Somewhere between Iowa and Oklahoma he gained 32 pounds and after playing frequently this year, he feels ready to start at defensive end. "I'm sure going to give it my hardest shot," he says, so look out!

Even though Donald is sure that he and Rocky Balboa have nothing in common, he did watch all of the movies. He says, "I saw them just like everybody did. I thought they were great; I mean, what normal human being didn't like them?" When asked if he ad-

mired Rocky, he answered, "I like John Wayne. I like Humphrey Bogart. I like them all."

When I asked Donald to describe himself, he said, "I'm easy to get along with. I'm basically a down-to-earth person, and I just try to be myself." He's never tried to be anyone but himself, and that's what he likes other people to be. He doesn't like phonies.

Coming all the way from New Jersey to Oklahoma has been an experience for Donald. He says, "Oklahoma is a nice state, if you have some oil. It's nice here. It's a

little slow paced, but it's alright. You've just got to adjust, that's all." This is where his roommate helped him. "Dave showed me the ropes of Oklahoma, that's for sure. He showed me how to

settle down and enjoy the atmosphere."

Donald Glenn is enjoying life and plans to continue. The most important thing in his life right now is getting his education. After graduation he wants to go back east and work in construction. Meanwhile, the Donald Glenn story continues. The Rocky of SWOSU is still "climbing higher."

## Students Perform For Many Reasons

By PATTY O'TOOLE

What makes students willing to give up hours and hours of their time? Are there any rewards received from performing for a different audience every night? Why do they enjoy performing? What makes theatre become such a big part of their lives?

Lori Lillgaard, a junior from Del City, said, "I enjoy the theatre because of the satisfaction you can get from the audience, if you do a good job. Also, the escape you get. For instance, you can go to a rehearsal in a down mood and after getting into character, your troubles seem to vanish, at least for a while."

John Malone, Keota freshman, said, "I like the theatre because of the fantasy, challenge, and re-

sponse from the audience. It takes someone without inhibitions to be a great actor. You must put yourself in someone else's shoes and become another character upon demand. Once you overcome your fears of being in front of an audience, it can be very rewarding." Scott Douglas, Leedey junior, feels that the biggest reward comes during opening night. "To be in a major theatre production is very satisfying. All the work, sweat, and sometimes tears come around on opening night. The crowd makes or breaks the performance, but it is all worth the wait. Trying to read the audience makes it all enjoyable to me."

But theatre can be a way of expressing ones self. Jay Arm-

strong, Laverne senior, wrapped everything up as he stated that "getting involved in theatre helps a person to grow by opening up and expressing feelings and emotions that may not have been expressed before. Suspending your own personality and developing the characteristics and manners of a totally different person can give you a feeling of accomplishment and personal worth that can only be achieved on a stage or in front of an audience. If God gave you a talent for expression and the ability to entertain for the enjoyment of others, then you should use it. Some of the greatest moments of my life happened on the stage, especially when they were appreciated by an audience."

## Dorm Parent Is Challenging Life

"Being a dorm parent is probably the most challenging job I've ever had," said Cheryl Smith, dorm mom for Stewart Hall.

Taking on the job of being a dorm mom is like gaining a big family. There are many responsibilities with the job, ranging from enforcing rules to just being there when someone needs to talk.

"One of the strenuous parts about the job is answering the phone in the middle of the night," said Cheryl. She also said that there is never a moment's privacy, no time that is quiet, and something is always going on somewhere.

When asked about the meetings, she said she tries to attend all House Council and wing meetings so she can keep up with what's happening.

Cheryl said that there are advantages to the job, like getting to be with the girls and participating with them in different activities. She added, "The girls are great, and their spirit is remarkable."

Referring back to the girls as her big family, she said that they talk and share a lot of fun things. She added that they even fuss a little; but that's to be expected

with a family.

In Cheryl's own words, her favorite part of the job is, "Getting to know all the girls."

In her spare time, when she has some, Cheryl teaches piano, plays the piano, and studies.

Cheryl stated that being a dorm mother is a 24-hour-a-day job, but she wouldn't trade it for anything right now. She said, "It gives me a great sense of self-worth, and I've learned so many things about myself and others."

### CAFETERIA MENU

February 15-21, 1984

	Lunch	Dinner
Wed.	Stromboli Sandwiches Chicken Pot Pie	Hamburger Steaks w/ Fried Onions B.B.Q. Spareribs Shrimp Creole
Thur.	Corn Dogs Beef Stew	Baked Chicken Hot Dogs w/ Chili Tuna Noodle Casserole
Fri.	B.L.T. Sandwiches Pasta Acuta	Country Fried Steak Ravoli
Sat.	Hot Ham on a Bun Franks and Bean Pot	Texas Hash Cold Cuts
Sun.	Turkey/Dressing Stuffed Peppers	Veal Cutlets w/ Brown Gravy Pork Chops
Mon.	Pizza Chicken & Noodles	Grilled Ham Steaks Beef Stew
Tues.	Burritos w/ Chili Batter Dip Fish	

February 22-28, 1984

Wed.	Beef & Noodle Casserole Hot Turkey Sandwiches	Liver & Onions Fried Chicken
Thur.	Sausage & Corn Fritters Grilled Cheese Sand.	Spaghetti w/ Meat Sauce Polish Sausage & Sauerkraut
Fri.	Sloppy Joes Macaroni & Cheese	Navy Beans & Ham Steak Sandwich
Sat.	Asst. Cold Cuts Stuffed Peppers	Braised Beef Tips Fish Portions
Sun.	Veal Parmesean Salisbury Steak	Chicken & Dumplings Frito Chili Pie
Mon.	Chicken Salad Sand. Bean Chowder	Lasagna Ocean Perch Fillets
Tues.	Salami & Swiss on Rye Mexican Casserole	Meat Loaf Baked Ham

## Play To Be Cast This Week

"Butterflies are Free" will be cast this week by Director Delenna Williams. Auditions were held Feb. 13 and 14 for the show.

The show centers around the life of a blind young man who has finally moved out from his mother's home to his own apartment. His meddlesome mother, a dizzy actress and an obnoxious

director, adds spice to this comedy.

The production date is set for April 4-7 at 8 p.m. each evening in the Old Science Auditorium. Admission will be \$3 for adults,

\$2 for students, and free for SWOSU students and faculty with I.D.

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# Lady Bulldogs Claim Victories

**By CYNTHIA COFFEY**  
The Southwestern Lady Bulldogs triumph again in a 75-45 sweeping victory over U.S.A.O.

On the defensive end Litsch pulled eight rebounds from the boards, Hayes captured four caroms, Foster grabbed three, and Woodfork had two rebounds. Jan "Cheese" Cheadle passed for three of the five assists for the Lady Blues.

Kelli Litsch led the Lady Blues as she scored 21 points in the slaughtering. Shorna Coffey added 12 points to the win. Diana Dees, Carrie Hayes, D. D. Woodfork, and Elisia Fountain contributed 10, eight, six, and six respectively. Anita Foster and Kim Fennelly added five points each to the win. Mindi Mayfield rounded out the scoring with two points.

The confrontation soon ended

as the Lady Bulldogs put U.S.A.O. out of their misery, claiming the game with a 30-point spread.

The Lady Bulldogs squared off with Southeastern in a 64-50 win Feb. 10.

Litsch scored 18 points over Southeastern, leading the Lady Blues once again in scoring. Mayfield contributed 14 points in the upset. Coffey added seven points to the defeat. Hayes, Dees, Foster, and Woodfork contributed six, six, five, and four points respectively. Jan "Cheese" Cheadle totaled four points in the event.

Foster startled Southeastern as she reached to block five attempted shots. Woodfork captured three attempted shots.

The Lady Blues continued their victories as they galloped over

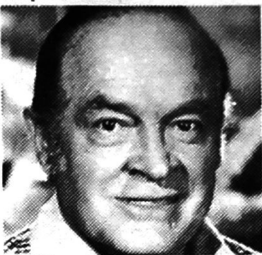
Cameron, defeating them in a 53-49 win. The Lady Bulldogs jumped ahead of Cameron 10-0 in the first minutes of what was to become a close victory.

Mayfield and Foster tied in leading the Lady Blues with 14 points each. Litsch contributed 10 points in the defeat. Cheadle, Woodfork, Hayes, and Coffey added eight, four, two, and one respectively. Foster played defensively well as she jumped to block four attempted shots by Cameron. Woodfork passed for two of the two assists for the Lady Bulldogs.

The game was considerably close as the Lady Blues defeated their challengers by four points.

The Southwestern Lady Bulldogs will square off with Northwestern in Alva tonight.

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## MEN'S INTRAMURAL SCHEDULE

Wednesday, Feb. 15

### Old Gym East

6 p.m. Native Americans vs Supreme Court  
7 p.m. Rookies vs Dribblers  
8 p.m. TKE "A" vs Kappa Psi "B"  
9 p.m. BBMP vs American Federal

### Old Gym West

Panthers vs Humidifiers  
Warriors vs Supporters  
Kappa Psi "A" vs Sigma Taus  
Pour Boys vs Faculty

### New Gym

Hot Dawgs vs Speed  
Rat Pack vs White Lightning  
Raiders vs Pike "B"  
Second String vs Little Kings

Tuesday, Feb. 21

6 p.m. Honyocks vs Trotters  
7 p.m. Flamingos vs Band Klan  
8 p.m. Warriors vs Rookies  
9 p.m. Panthers vs Native Americans

Rat Pack vs Vivitors  
BSU #1 vs BSU Elite  
Little Kings vs Pour Boys  
Supporters vs Glad To Be Back

BBMP vs Second String  
Visitors vs Warriors  
All Stars vs Alpha Kappa Psi  
Sports Afoot vs American Federal

# Fellowship of Christian Athletes Meet

**By DAVIELL BAUSTERT**  
The Southwestern chapter of the Fellowship of Christian Athletes will meet Thursday, Feb. 16, at 9:00 p.m. in H103 in the gymnasium.

Led by president Steve Price, the group has had a full semester

of fun and is looking toward another.

Each week the group is led in singing by Stan Jones, the chapter's vice-president and residing musician. The group is entertained by different guest speakers that bring with them insight as

well as inspiration.

"It is not only a time for playing but also a time for fellowship and a special time to show people how to use their talents for the Lord," relates Price. To secretary-treasurer Paula Danely, "It is a time when we can get together

and share our experiences and learn from one another. It's sort of a pick-me-up in the middle of the week to give you a new high."

It isn't necessary to be an athlete to participate in the non-denominational meetings which are held every Thursday at 9 p.m.

## Jazz Quintet Formed

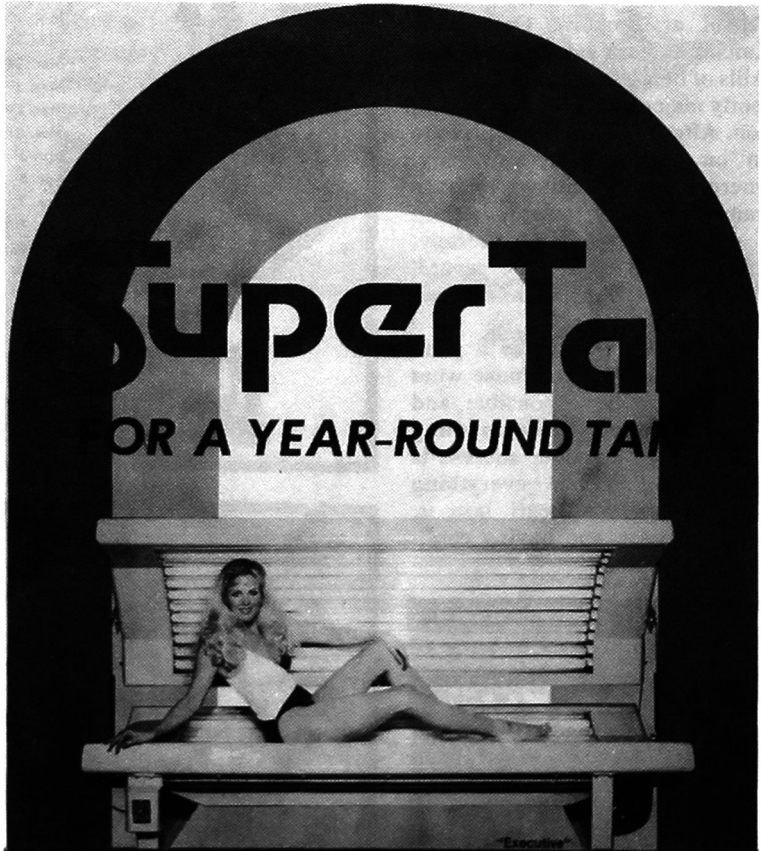
**By JERI WINDHAM**  
Five SWOSU music students and graduates have formed a jazz quintet and are currently performing locally. The group, called Gemini Five, performs Thursdays from 5-8 p.m. at J. C. Cowboys.

The quintet has been featured recently at Bianca's Jazz Club in Oklahoma City.

Members of the band include: Jim Laughlin, Del City senior, saxophone; Mike Miller, Security,

Colo., senior, keyboards; Kathy Horn, Broken Arrow junior, vocals; Ken Ward, SWOSU graduate and present Weatherford High School band director; and Pat Neff, Sayre graduate assistant, percussion.

Pat Neff reported on the band's musical style: "We play all types of music from Duke Ellington and Manhattan Transfer to Journey and Toto."



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# Bulldogs Upset Drovers In 92-71 Victory



STRINGFELLOW goes up for two.

**By STEVE COLLIER**  
The U.S.A.O. Drovers bit off a whole lot more than they could chew Saturday night, Feb. 11, by taking on the Southwestern Bulldogs here before a packed crowd at Rankin Williams Fieldhouse. Led by the unstoppable Lee Stringfellow (who just received NAIA District 9 Player of the Week) and the rest of the Southwestern lineup, the Bulldogs pounced on U.S.A.O. 92-71.

The 'Dogs led by as much as 27 points and after the first couple of minutes of the game, controlled the match overwhelmingly. For the first two minutes of the game, it seemed to be an even match with the Drovers putting up a 2-0 lead to start the contest, and the scoring swayed back and forth between the two teams. But with furious defensive plays, Southwestern gained the lead and kept it for the duration of the game. The match was riddled with the Bulldog's spectacular dunks, steals, and fancy footwork. And despite U.S.A.O.'s full court press, the home-team's scoreboard kept racking up the points.

Four Bulldog starters were in double figures from the floor. Stringfellow led the pack with a staggering 30 points (laying in 15

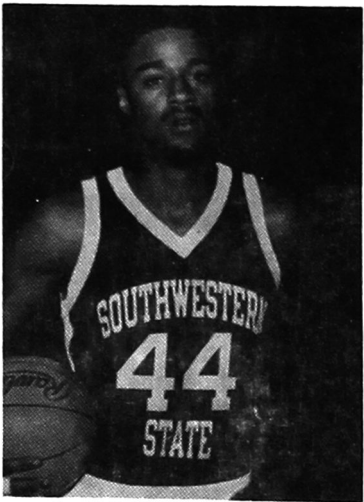
out of 18 attempts). Other top scorers from Southwestern were Kenneth Jones dropping 12 points (6 of 6); Tony Moore and Charles Harris both adding 10 points each. Teamwork and great defensive plays were big contributors to the Bulldog victory. The 'Dogs sank 63 per cent from the floor and shot 67 per cent from the free throw line, while U.S.A.O. could only muster an anemic 45 per cent of their field goal attempts.

U.S.A.O.'s foul problems didn't make the picture any brighter for the Drovers, but helped Southwestern put 20 points on the board. Top shooters from the charity stripe were Stringfellow, Harris, and Moore.

The turnover picture was about even with the Bulldogs leading by a single turnover 16 to 15 and stealing the ball 11 times to the Drover's nine.

Next, the hot-handed 'Dogs go on the road to meet Northwestern State Feb. 15 at Northwestern. This will be an Oklahoma Intercollegiate Conference game.

**Alpha Psi Omega  
will meet Feb. 16  
at 5:00 in S200.**



**Lee Stringfellow,  
NAIA District 9  
Player of the Week  
6'9" Senior  
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## Women's Intramural Schedule

**Monday, Feb. 20  
Final Round**

### New Gym

4:15 Shooting Stars vs Super Trotters  
5:15 Golden Girls vs Special Edition  
6:15 Super Troopers vs Super Trotters  
7:15 Super Troopers vs Sigma Kappa  
8:15 Weather's Wranglers vs J.C.&Co.

### Old Gym West

5:30 Maniacs vs Pikettes  
6:30 Spiro Jive vs Sigma Kappa  
7:30 Sudden Impact vs Pikettes  
8:30 Playmates vs Against the Odds

### Old Gym East

5:30 Nixon's Nuggets vs Kappa Epsilon  
6:30 Hulsey's Wranglers vs Nixon's Nuggets  
7:30 Hulsey's Wranglers vs Golden Girls  
8:30 Hot Shots vs Sudden Impact

# Romines Enjoys Job

**By TERRY WADE**

If you ask Randy Romines to tell you about the pros and cons of being a trainer on Southwestern's football team, you'll get plenty of positive answers and not a single negative one.

Randy, a 21-year-old Moore senior, has been a trainer for the Bulldogs for the past four years and has enjoyed almost every minute of it. In fact, he's enjoyed it so much that he plans to become a trainer for the basketball team after the football season ends. "I guess that's what I like most about it. I get to work with the athletes," says Randy. "It really gives me a good feeling inside when one of them comes to me with a problem and I'm able to help."

He has never been a stranger to athletics since his father, Rusty, who played football for Southwestern in 1957-58, is a coach. It was Rusty who talked to Coach

Mazie about Randy becoming a trainer here. Randy first became a trainer during his sophomore year in high school.

Before his sophomore year, Randy attended Cramer Athletic School at Emporia College in Kansas to learn some of the basic skills of being a trainer. He is currently majoring in physical education. After graduation, he plans to go on to a larger university, where he will continue to be a trainer and work towards getting a degree in physical therapy. After that, there will be several directions in which Romines can go.

Randy says that to be a good trainer you have to know what you're doing, be responsible, and be dependable. The main thing which brings a trainer success is approaching it like everything else, putting his heart into it, doing his best, and having confidence in himself.

## BULLDOG BASEBALL

Larry Geurkink, Coach

Feb. 18	at ORU	12:00	(2)
Feb. 25	at OU	12:00	(2)
Mar. 1	OCU	1:00	(2)
Mar. 3	at OU	1:00	(1)
Mar. 6	at OCU	1:00	(2)
Mar. 10	at Langston	1:00	(2)
Mar. 13	at Cameron	1:00	(2)
Mar. 15-18	at Sul Ross, Alpine, TX		
Mar. 20	Langston	1:00	(2)
Mar. 24	OCC	1:00	(2)
Mar. 27	Phillips	1:00	(2)
Mar. 29	Central	1:00	(2)
Mar. 31	at Northeastern	1:30	(2)
Apr. 3	Northwestern	1:30	(2)
Apr. 5	at OCC	1:00	(2)
Apr. 7	Southeastern	1:30	(2)
Apr. 10	at East Central	1:30	(2)
Apr. 12	Cameron	1:00	(2)
Apr. 14	at OBU	1:00	(2)
Apr. 17	at Northwestern	1:30	(2)
Apr. 19	OBU	1:00	(2)
Apr. 21	Northeastern	1:30	(2)
Apr. 24	at Southeastern	1:30	(2)
Apr. 26	at Central	1:00	(2)
Apr. 28	at Phillips	1:00	(2)
May 1	East Central	1:30	(2)



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## Senior of the Week



### KATHY MINEHART

Kathy Minehart lives at Rt. 1-Box 102, Corn. Her major/minor is marketing management/retail. Kathy attended Southwest High School, Fort Worth, Tex., and also Tarrant County Jr. College, Fort Worth. She plans to work in the area of retail merchandising.

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## Senior of the Week

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# Bulldog Baseball Team To Face Tough Schedule

By SHALIA WAKEMAN

The Southwestern Bulldogs' baseball season opener is slated for Feb. 18 at 12 noon, when they will travel to Tulsa to face Oral Roberts University in a double-header.

According to Coach Larry Geurkink, the team will face a tough schedule this season. In fact, the first nine games that the Bulldogs

play will be against NCAA teams. They will also be pitted against many fine district teams in their forty-nine game schedule.

Geurkink credited the strength of the team as being their dedication, stating "They are a competitive group of guys. They are hard-working and dedicated, and that often overcomes a team's shortfalls."

In Geurkink's estimations, the teams in the district are more balanced this season than they have been in the past few years. However, in district play, the Bulldogs will face traditionally strong Phillips and Southeastern teams.

The team will rely on pitchers Mike Shelton, Steve Thompson, Don Regier, Tracy Thomsen, Jim

Terney, and Kelly Gaunt to put in strong performances on the mound. Mike Moore, Mark Worthington, Trent Perkins, and Quint Nichols are all capable of filling the catcher's position.

Bryan Kauk and Kenny Watson will see action in the first base position. Jim Overturf or Butch Roberts will serve as second-baseman. Hal Holt will be the

team's shortstop, and Chris Winters will fill the third-baseman slot.

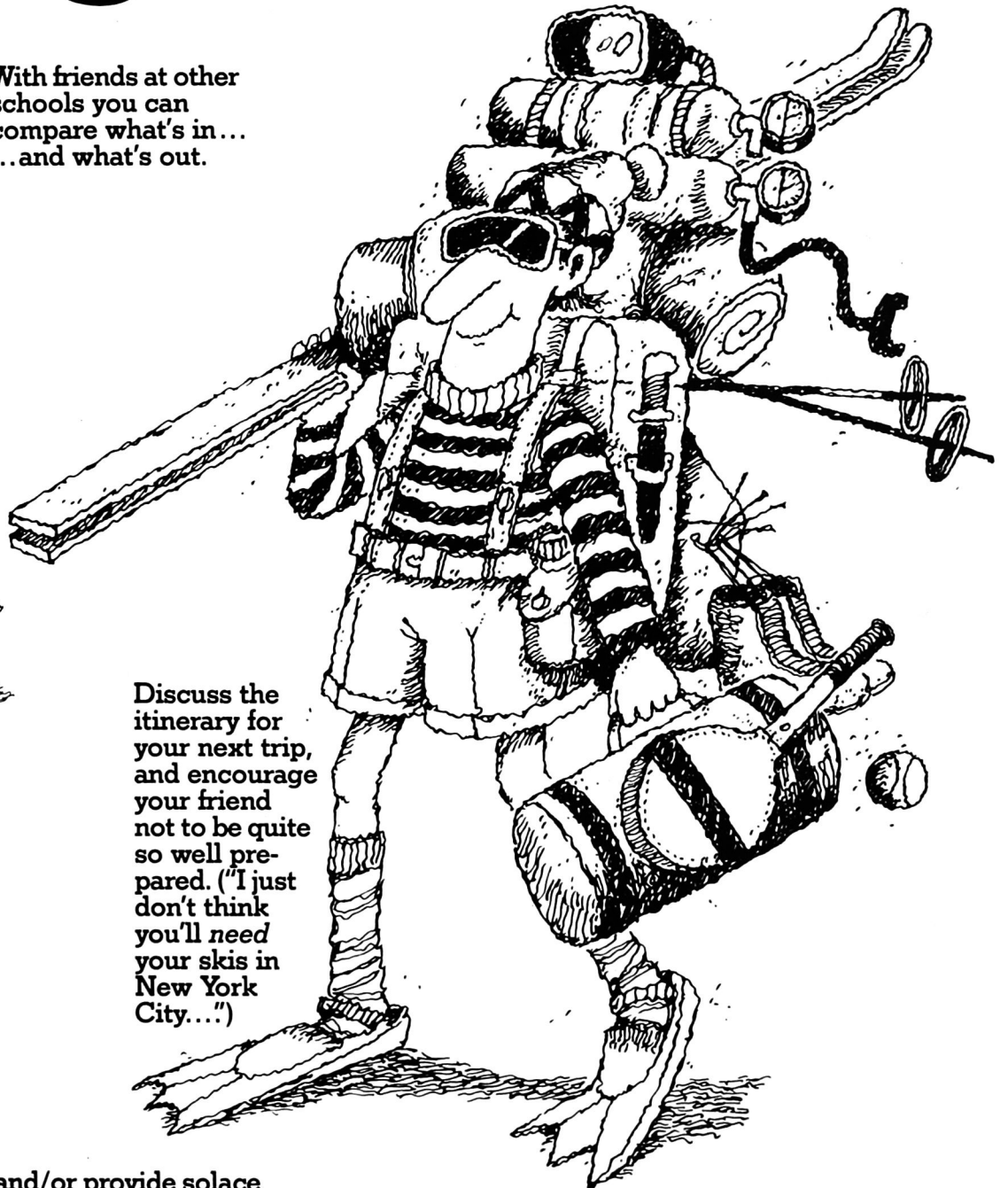
Outfielders for the team will be: Todd York or Brad Thomas in the left field, Scott Hall or Kevin Winger as center-fielder, and Marty Lorenz or Jeff Jacobs in right field.

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